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MAY 1 1928

U.S. Department of A

POCKET EDITION 1928

Brighten the Corner Where You Are With Flowers



Ford Gardens

415 Central St.

East Bridgewater

Mass.





Sid Says:

THIS LITTLE BOOKLET WILL SAVE YOU MONEY.

It has always been our aim to give more value for the money than any other grower of Gladiolus and Dahlias. So this year instead of our us-

ual catalogue, we are giving you a condensed list of plants and bulbs at greatly reduced prices. Our saving is your saving.

This pocket edition for 1928 will give you full growing, planting and storing directions, with an addition of several new varieties of plants and bulbs. An illustrated catalogue only means higher prices to you, and no better stock. Why not cut the price of the catalogue and give you the benefit of lower prices? I hope that this method of distribution will meet with your approval.

This year we are emphasizing our Come-Again Collections of both Dahlias and Gladiolus. You will find these collections on pages 8 and 14. I know that if you try them, you will come again and buy from Ford. Never were there such values offered for the money.

ORDER EARLY. Last Spring our business almost tripled over night. With our regular force, it was almost impossible for us, working sixteen hours a day, to give you the service we always like to render our patrons. However, this year, we are better equipped to serve you and trust that no delays will occur.

Remember, every plant and bulb sent out by us is guaranteed true to name, and sure to grow. If you have ever in the past received any stock from us

that has proven otherwise, we will gladly replace it this year.

I hope that this little booklet will be a service as well as a saving to you.

SIDNEY E. FORD, Manager.



How to Grow and Store Gladiolus

Gladiolus are quite hardy, and can be planted as soon as the frost is out of the ground.

In this climate we start planting about April 1st, continuing to June 20th, this giving us a continual bloom until frost.

In preparing the soil, we find the use of well-rotted manure gives the best results. (Be sure it is well rotted). It should be plowed or spaded into the soil to a depth of at least 6 inches.

In planting in drills, furrow or dig out to about 6 inches deep. Sprinkle on one side of drill a good potato fertilizer; then rake in, mixing the fertilizer with the soil, until the drill is about 4 inches deep. The potato fertilizer is simply to give the bulbs a good start, and the manure to carry out the further development. Avoid using new manure, as it is high in ammonia, making it very harmful. New manure in ammonia, making it very harmful. New manure can be used if spaded or plowed into the ground in the fall. In case you cannot get well-rotted manure, sheep dressing is very good.

Many growers use a combination of potato fertilizer and bone meal, mixed in equal parts. Gladioli can be grown in this way with very good results, but the flowers do not stand up as well, the petals not having as heavy a texture as when grown with manure.

The bulbs should be planted at least 4 inches deep, and from 4 to 6 inches apart, to get best results. We plant in double rows, in drills at least two feet apart. Gladioli can be planted in beds, like tulips. In this case we advise planting a mixture of early, mid-summer, and late varieties, thus giving a continual bloom.

Gladioli grown in a hedge, with dahlias as a background, make a beautiful showing. In doing this be sure to leave a space of at least $2\frac{1}{2}$ feet between gladioli and dahlias, to prevent any possible shading by the dahlias.

Avoid shady places, as gladioli grow best in the open. In case the season is dry a good watering once every ten days or two weeks is very beneficial. Soak the soil to a depth of 6 inches or more. A light watering does more harm than good, as it gives the feeders a tendency to work toward the surface, rather than downward. After a rain, or watering, the soil should be stirred to a depth of 1 to 1½ inches, to ratain the moisture

the soil should be sure.

Gladioli should be dug as soon as the foliage become to turn brown. After digging, cut the tops

Then spread out to a depth of not more than 2 or inches, to dry, in a place where there is a good circulation of air.

In about two weeks they should be sufficiently dry so that the old bulb roots and the bulblets can be removed. After doing this, place in shallow boxes, not more than 3 inches deep. Store in a good, cool, dry cellar, before there is any danger of freezing.

These directions for cleaning and storing should be followed, for if the roots are allowed to stay on too long, or stored in boxes which are too deep, the bulbs are liable to rot, or become diseased.

Gladiolus

| 3,233 12 - 3 - 3 10 | EACH | DOZ. |
|---|--------|--------|
| A. B. Kunderd | | |
| A delicate cream color, overlaid with delicate blush pink at edges Anna Eberius | \$.15 | \$1.50 |
| Beautiful dark velvety rhodamine- purple, throat dark amaranth-purple | .15 | 1.50 |
| Albania Pure white | | |
| America | | _,,, |
| Pink tinted lavender | .05 | .50 |
| Lavender with a very dark red throat Beatrice | .07 | .75 |
| Cream color with a varying of pink, the pink so laid over the cream as to give it a crinkled effect | .15 | 1.50 |
| Soft, creamy-white, suffused La France pink | 1.00 | |
| Byron L. Śmith A light cobalt violet, the throat having yellow tinted markings | .15 | 1.50 |
| Blue Jay Light blue; large. White blotch | | |
| with yellow center in throat | .15 | 1.50 |
| Color is a deep indigo blue, slightly marked white at the base of the throat | .10 | 1.00 |
| Pure silvery white; slightly stenciled lilac | .15 | 1.50 |
| Dark red of a rich velvety texture; blotch of maroon on a yellow ground | .05 | .50 |
| Crystal White Early pure white with red purple throat | .05 | .50 |
| Diner's American Beauty Brilliant American Beauty color | | |
| with creamy-yellow throat | .25 | 2.50 |
| Deep, rich, mellow blood red Dorothy McKibbin | .15 | 1.50 |
| A fine ruffled pink. Pure apple blossom tint | .10 | 1.00 |
| Empress of India A beautiful mahogany shade | .10 | 1.00 |
| E. J. Shaylor A beautiful pure deep rose pink | .15 | 1.50 |
| Europa | .10 | 1.00 |
| Snowy white without any color mark whatever | .15 | 1.50 |
| Evelyn Kirtland A beautiful pure deep rose pink | .10 | 1.00 |
| Fern Kyle (Kunderd) A large creamy white flower, with | | |
| ruffled petals | .25 | 2.50 |
| Pure yellow; a grand variety of un- usual merit | .15 | 1.50 |
| Gold Pure golden yellow, throat a shade | | |
| deeper | .15 | 1.50 |
| You can A-FORD to Buy From | FURD | |

| | EACH | DOZ. |
|--|------|------|
| Glory of Holland Strong growing white | .07 | .75 |
| Gretchen Zang A most beautiful soft melting shade of pink | .07 | .75 |
| Hazel Dawn | .01 | .10 |
| Strawberry pink | .35 | 3.50 |
| Delicate salmon pink | .05 | .50 |
| Pure mauve, glistening and clear. A new color in Gladiolus. Immense | .10 | 1.00 |
| Ida Van A beautiful deep salmon-red or flaming orange pink | .10 | 1.00 |
| Jenny Lind A soft apricot pink, with pale yellow throat | .25 | 2.50 |
| Louise Clear pure lavender of a bluish tinge | .15 | 1.50 |
| Lilly White | .10 | 1.50 |
| An attractive pure white of extra size | .05 | .50 |
| L'Immaculee Undoubtedly the best commercial white Gladiolus in existence | .10 | 1.00 |
| Le Marshall Foch The largest light pink Gladiolus, sometimes reaching seven inches in the Eastern states | .07 | .75 |
| Mahogany A very dark shade of mahogany | .10 | 1.00 |
| Mary Pickford Color a delicate creamy-white, throat a soft yellow | .10 | 1.00 |
| a soft yellow | .25 | 2.50 |
| Mallow Creamy white, edge of petals tinted lavender pink, new | .25 | 2.50 |
| Maine Pure white | .25 | 2.50 |
| Mrs. Dr. Norton Color white, the edges suffused with soft La France pink. Lower petals | | |
| have a blotch of sulphur yellow Mrs. Frederick C. Peters | .10 | 1.00 |
| A beautiful rose-lilac shade | .15 | 1.50 |
| Color a bluish violet, with throat in lighter shading | .10 | 1.00 |
| A new and unusual shade of salmon, with orange tinted throat | .35 | 3.50 |
| Milk white with a throat blotch of primrose yellow overlaid by carmine | .25 | 2.50 |
| Muriel One of the loveliest lavender varieties | .20 | 2.00 |
| Meadow Vale White with lilac throat | .06 | .60 |
| You can A-FORD to Buy From | | .00 |

| Mrs. Leon Douglas Enormous rose colored blossoms striped with scarlet | | EACH | DOZ. |
|--|---|------|------|
| striped with scarlet | | | |
| A most delightful "Besnard" shade of flame-pink | | .25 | 2.50 |
| of flame-pink Mrs. Frank Pendelton The petals show beautiful bright rose-pink on a pure white ground, contrasting in a most striking way with the rich velvety blood-red blotch on the lower petals. Mrs. Watt Glowing American Beauty shade of wine-red Miss Helen Franklin White, red throat. Deep red Nora Light violet blue, deeper blue on lower petals. Niagara A light Crocus or Primrose yellow faintly touched with lilac-rose lines; faintly suffused lilac-rose by reflection from outer walls of petals. O. W. Halloday Color creamy white with edges of petals a rose pink, the three lower petals having markings of pure sulphur yellow Purple Glory Deep velvety-maroon red, blotched maroon but much darker. Pride of Goshen Ruffled—Pale flesh, tinted very delicate Rose Eglantine with a golden sheen; throat washed faintly with yellow-buff. Panama A perfect Homosa-pink. Panama A perfect Homosa-pink throat of primrose-yellow for primrose-yellow manueling to throat of primrose-yellow more seather with a peach colored throat. New—A late variety cream-white with a peach colored throat. New—A late variety cream-white with a peach colored throat. New—A late variety cream-white with a peach colored throat. New—A late variety cream-white with a peach colored throat. New—This variety is also known by the name of Ashes of Roses. A new color in Gladiolus. This variety attracts the immediate attention of all who see it. It is a very tall grower and the long spike well filled with large pastel blooms is a marvel of great beauty | Mrs. Francis King | | |
| Mrs. Frank Pendelton The petals show beautiful bright rose-pink on a pure white ground, contrasting in a most striking way with the rich velvety blood-red blotch on the lower petals | | .05 | .50 |
| rose-pink on a pure white ground, contrasting in a most striking way with the rich velvety blood-red blotch on the lower petals | Mrs. Frank Pendelton | | |
| contrasting in a most striking way with the rich velvety blood-red blotch on the lower petals | | | |
| on the lower petals | contrasting in a most striking way | | |
| Mrs. Watt Glowing American Beauty shade of wine-red | with the rich velvety blood-red blotch | 10 | 1.00 |
| wine-red Miss Helen Franklin White, red throat | Mrs. Watt | •== | 1.00 |
| Miss Helen Franklin White, red throat | | 10 | 1.00 |
| Neoga Deep red | Miss Helen Franklin | ,_, | |
| Deep red | | .07 | .75 |
| Light violet blue, deeper blue on lower petals | Deep red | .10 | 1.00 |
| Niagara A light Crocus or Primrose yellow faintly touched with lilac-rose lines; faintly suffused lilac-rose by reflection from outer walls of petals | Nora | | |
| A light Crocus or Primrose yellow faintly touched with lilac-rose lines; faintly suffused lilac-rose by reflection from outer walls of petals | | .15 | 1.50 |
| faintly touched with lilac-rose lines; faintly suffused lilac-rose by reflection from outer walls of petals | | | |
| tion from outer walls of petals | faintly touched with lilac-rose lines: | | |
| Color creamy white with edges of petals a rose pink, the three lower petals having markings of pure sulphur yellow | faintly suffused lilac-rose by reflec- | 0.7 | 77 |
| petals a rose pink, the three lower petals having markings of pure sulphur yellow | O. W. Halloday | .07 | .15 |
| phur yellow | Color creamy white with edges of | | |
| phur yellow | petals a rose pink, the three lower petals having markings of pure sul- | | |
| Deep velvety-maroon red, blotched maroon but much darker | phur yellow | .25 | 2.50 |
| maroon but much darker | Deep velvety-maroon red. blotched | | |
| Ruffled—Pale flesh, tinted very delicate Rose Eglantine with a golden sheen; throat washed faintly with yellow-buff | maroon but much darker | .15 | 1.50 |
| cate Rose Eglantine with a golden sheen; throat washed faintly with yellow-buff | | | |
| yellow-buff | cate Rose Eglantine with a golden | | |
| A perfect Homosa-pink | sheen; throat washed faintly with vellow-huff | .10 | 1 00 |
| Peace Giant white flowers with lilac feathering in throat | Panama | | |
| Giant white flowers with lilac feathering in throat | | .05 | .50 |
| Golden salmon melting to throat of primrose-yellow | Giant white flowers with lilac fea- | | |
| Golden salmon melting to throat of primrose-yellow | thering in throat | .07 | .75 |
| Princepine Scarlet red with snow white blotch | Golden salmon melting to throat of | | |
| Scarlet red with snow white blotch | | .10 | 1.00 |
| New—A late variety cream-white with a peach colored throat | Scarlet red with snow white blotch | .05 | .50 |
| with a peach colored throat | | | |
| A late variety of pure white | with a neach colored throat | .10 | 1.00 |
| Rose Ash New—This variety is also known by the name of Ashes of Roses. A new color in Gladiolus. This variety at- tracts the immediate attention of all who see it. It is a very tall grower and the long spike well filled with large pastel blooms is a marvel of great beauty | Queen of Whites | 15 | 1 50 |
| the name of Ashes of Roses. A new color in Gladiolus. This variety attracts the immediate attention of all who see it. It is a very tall grower and the long spike well filled with large pastel blooms is a marvel of great beauty | Rose Ash | .10 | 1.00 |
| color in Gladiolus. This variety attracts the immediate attention of all who see it. It is a very tall grower and the long spike well filled with large pastel blooms is a marvel of great beauty | New—This variety is also known by | | |
| tracts the immediate attention of all who see it. It is a very tall grower and the long spike well filled with large pastel blooms is a marvel of great beauty | color in Gladiolus. This variety at- | | |
| and the long spike well filled with large pastel blooms is a marvel of great beauty | tracts the immediate attention of all | | |
| large pastel blooms is a marvel of great beauty | and the long spike well filled with | | |
| 8 | large pastel blooms is a marvel of | 4.5 | 1 50 |
| I OU CAN A-FURD to BUY From FURD | You can A-FORD to Buy From | | 1.50 |

| | EACH | DOZ. |
|---|------|------|
| Red Emperor · · | | |
| Bright red | .15 | 1.50 |
| 1910 Rose Pure rose-pink, white central lines | | |
| on lower petals | .07 | .75 |
| Richard Drener | .01 | .10 |
| Pure salmon rose, light sprinkling | | |
| Pure salmon rose, light sprinkling of ruby on creamy, yellow center | .25 | 2.50 |
| Sweet Briar | | |
| One of the best new sorts, the color | 05 | 0 50 |
| of a sweet brier rose | .25 | 2.50 |
| This is without question the purest | | |
| white of them all | .25 | 2.50 |
| Summer | •=0 | 2.00 |
| Lavender pink | .10 | 1.00 |
| Sweetheart | | |
| Light cream, with golden yellow | | |
| shading on lower petals, overlaid | ٥٣ | 0 =0 |
| with faint rose feathering in throat | .25 | 2.50 |
| Syphone Aster purple | .25 | 2.50 |
| Schwaben | .40 | 2.00 |
| A clear citron-yellow with Aster | | |
| purple tongue on lower petals | .07 | .75 |
| Tiffany | | |
| Pure white and slightly ruffled | .25 | 2.50 |
| Titanic | | |
| Enormous wide open blossoms of | 0.5 | 0.50 |
| lilac-purpleThe Pearl | .25 | 2.50 |
| Bright pink | .05 | .50 |
| War | .00 | .00 |
| Deep blood-red, shaded crimson-black | .10 | 1.00 |
| Wilbrinck | | |
| A light pink sport from Halley. Very | | |
| early, long spike | .07 | .75 |
| Wine King Port Wine shade | 0.7 | .75 |
| Yellow Hammer | .07 | .75 |
| Pure yellow | .10 | 1.00 |
| , | .10 | 2.00 |

MIXED GLADIOLUS

50c per dozen; \$3.50 per hundred
Our mixture contains a well-balanced assortment
of early, mid-summer, and late varieties. If you
have only a limited space, we advise growing a mixture, as this insures a continual bloom of this grand flower, from early summer till frost. In colors, this mixture includes every magnificent and gorgeous combination conceivable.

GLADIOLUS SEED

OUR GLADIOLUS SEED IS GATHERED FROM OUR TRIAL GARDENS CONTAINING THE VERY BEST NAMED VARIETIES AND SEEDLINGS

Large package, 25 cents

Gladiolus—Continued PRIMULINUS HYBRIDS

These hybrids, gained by crossing the species Primulinus with the larger varieties of the Gandavensis type, have retained all the daintiness and graceful form of their primulinus parent, even to the "hood" formed the drooping of the upper petal, and have an added beauty of exquisite coloring.

| | EACH | DOZ. |
|--|------|------|
| Alice Tiplady | | |
| Probably the most popular of the primulinus types. Large beautiful | | |
| flowers of brilliant orange-saffron | .10 | 1.00 |
| Arlon | 10 | 1 00 |
| Bright orange-salmon, with red throat Elberton | .10 | 1.00 |
| | .10 | 1 00 |
| Light canary yellowLinton | .10 | 1.00 |
| Upper petals salmon-rose, lower pet- | | |
| als vellow | .07 | .75 |
| Midsummer Dream | | |
| A beautiful geranium-red shade | .15 | 1.50 |
| Myra | | |
| Yellow with a salmon suffusion, | | |
| throat yellow with pink lines | .07 | .75 |
| Roanoke | | |
| Large rich yellow | .07 | .75 |
| Vanity | | |
| One of the largest glads in existence. | | |
| Soft pink ushed, over a cream | | |
| ground | .15 | 1.50 |
| Mixed Primulinus | | |
| Assorted mixture | | .50 |
| | | |

PLANTING STOCK

We are listing under this heading several varieties of Gladiolus 34 to 1 inch in size. These bulbs will, under good care, throw a nice bloom and make a large bulb for next season.

| 1.50 | Mrs. Frank Pendle- | |
|------|--|--|
| 3.00 | ton | 1.50 |
| 1.00 | Midsummer Dream | 2.50 |
| 1.00 | Myra | 1.50 |
| 1.00 | Mrs. F. C. Peters | 5.00 |
| 3.00 | Princepine | 1.00 |
| 1.25 | Panama | 1.00 |
| 1.25 | Prince of Wales | 1.50 |
| 1.00 | Peace | 1.50 |
| 1.50 | Rose Ash | 3.00 |
| 1.00 | Schwaben | 1.50 |
| 2.50 | Summer | 1.50 |
| | Mixed (Rainbow col- | |
| 1.50 | lection) | 1.00 |
| 1.50 | | |
| | 3.00 1.00 1.00 1.00 3.00 1.25 1.25 1.00 1.50 1.50 | ton 1.00 Midsummer Dream 1.00 Myra 1.00 Mrs. F. C. Peters 1.00 Princepine 1.25 Panama 1.25 Prince of Wales 1.00 Peace 1.50 Rose Ash 1.00 Schwaben 2.50 Summer Mixed (Rainbow collaboration) lection 1.50 Mixed (Rainbow collaboration) 1.50 M |

No order for less than \$1.00 will be accepted from this list. 25 bulbs of any variety may be had at the 100 rate. We will ship parcel post prepaid, some as all other bulbs and plants listed in this catalogue.

FORD'S BANNER COLLECTION OF GLADIOLUS

| 12 Albania \$1,5 12 Diana 1,5 12 Gold 1,5 12 Jenny Lind 2,5 12 Louise 1,5 12 War F. C. Patrick 1,5 | 0 12 Marshall Foch 2.50 0 12 Rose Ash 1.50 0 12 Syphone 2.50 0 12 Snowdrift 2.50 |
|--|--|
| 12 Mrs. F. C. Peters 1.5 12 Mrs. Dr. Norton 1.0 | |

This collection, 12 each, all labelled catalogue value, \$22.50. Sent postpaid for \$15.00. One-half collection, 6 each, \$8.00. One-fourth collection, 3 each, \$4.25. One each for \$1.50.

FORD'S COME-AGAIN COLLECTION OF GLADIOLUS

| 12 Alice Tiplady\$1.00 | 12 Mr. Mark 1.00 |
|-------------------------|------------------------|
| 12 Albania 1.50 | 12 Mrs. Watt 1.00 |
| 12 Diana 1.50 | 12 Princepine |
| 12 Herada 1.00 | 12 Rose Ash 1.50 |
| | 12 Yellow Hammer. 1.00 |
| 12 Mary Pickford 1.00 | |
| 12 Mrs. Dr. Norton 1.00 | \$12.75 |

This grand collection, 12 of the most popular Gladiolus grown, sent postpaid for \$8.00. One-half collection of 6, each \$4.25. One-fourth collection of 3 each, \$2.50. One each for \$1.00. Sent all labelled.

"GLADFORDS"

This new strain of Gladiolus is of our own production, thus the name "Gladfords." These creations are not only of new and rare shades, but are far more productive as to number of flowering spikes. We have cut as high as six spikes from one bulb. If you are looking for something new and unique in "Glads" do not fail to order at least a few "Gladfords." Mixed Shades, \$1.50 per dozen; \$12.00 per 100.

FORD'S NOVELTY GLADS 20 Bulbs-All Different-\$2.00 Value for \$1.00.

FORD'S RAINBOW MIXTURE

30 Bulbs for \$1.00

A well-balanced Glad assortment, containing the latest and most unusual shades of coloring.

FORD'S \$1.00 COLLECTION GLADIOLUS Fifty Blooming Size Bulbs, containing a wellbalanced assortment of early midsummer and late varieties.

A Garden Full of Gladiolus for Only \$1.00

How to Grow and Store Dahlies

Unlike the Gladiolus, the Dahlia does not require too rich a soil. We find a good potato fertilizer the best. Heavy fertilization causes plants to run to foliage rather than bloom.

Tubers should be planted at least 4 to 6 inches deep, and 2 feet or more apart. Mix well in the soil of the hill a small handful of fertilizer; then place the tuber flat down. Do not stand tuber on end.

How to Grow and Store Dahlias-Continued

If season is dry, a good watering once every week or ten days is very beneficial. Soak the soil to a depth of at least 6 inches. A light sprinkling of water is more harmful than beneficial, for it gives the feeders a tendency to work toward the surface, rather than down. After rain, or watering, the soil should be stirred to a depth of from 1 to 1½ inches to retain the moisture. It is a good plan to hill the plants, same as potatoes.

In planting Dahlias, select a sunny location, for

they do not thrive in the shade.

In the fall, the tubers should be dug and stored in a cool, dry cellar, having an even temperature of 40

to 45 degrees.

As soon as dug in the field, cut the stalks about 2 or 4 inches from the crown. Pack in boxes or bins, with the crown down, to prevent the moisture in the stalk from working down into the tubers, as this will cause rot.

Care should be taken to keep the tubers from too much air circulation or heat, as this is liable to cause them to dry and shrivel. For small lots we find it

the best plan to pack tubers in dry sand.

In the spring, divide the clumps in such a manner that each division includes a part of the crown having at least one eye. These eyes, or sprouts, as they are sometimes called, will begin to show up in the spring, thus making dividing easy.

Decorative Dahlias

EACH THREE

| | EACH | THREE |
|--|-------|--------|
| Alex Waldie | | |
| A cream ground color overlaid with | | |
| salmon-pink | \$.75 | \$1.75 |
| Amuna Ra | | |
| This is a beautiful rich, yet pleasing | , | |
| autumn tint shading from orange to | , | |
| golden amber | | 1.75 |
| Amy Peabody | | |
| Scarlet with white tips | .50 | 1.15 |
| Azalia | | 1.10 |
| Autumn shade | .50 | 1.15 |
| Aida | .00 | 1.10 |
| Deep maroon | .50 | 1.15 |
| * | .50 | 1.10 |
| Alaska | 1.00 | 2.25 |
| Large, pure white | 1.00 | 2.40 |
| Bradford | F0 | 4 4 5 |
| Bright, brilliant red | .50 | 1.15 |
| Bonnie Brae | | |
| Cream shaded to blush-pink | .50 | 1.15 |
| Bertha Storey | | |
| Large rosy pink | .50 | 1.15 |
| Contrast | | |
| Dark red, tipped white | .75 | 1.75 |
| Della V. Potter | | |
| A fine shade of lavender-pink | .75 | 1.75 |
| Dr. Tevis | | |
| Rose and gold | .50 | 1.15 |
| Darlene | | 1.10 |
| Shell pink with a dainty blending of | | |
| white at center | .25 | .50 |
| winter at contor | .40 | .50 |
| | | |

Decorative Dahlias—Continued

| _ | 21011 | 111111111111111111111111111111111111111 |
|--|-------|---|
| Delice The brightest pink decorative Dahlia | | |
| in existence | .25 | .60 |
| Elsie Oliver Creamy-pink, shading to cream in | | |
| center | 1.00 | 2.25 |
| Pink and cream | 1.00 | 2.25 |
| Fireburst Bright fire-red | .50 | 1.15 |
| Frank A. Walker A charming shade of lavender-pink | .20 | .50 |
| Glory of New Haven A beautiful shade of pinkish-mauve | .50 | 1.15 |
| Gloriana Pure old gold | .50 | 1.15 |
| Golden West | | |
| Pure yellow | .50 | 1.15 |
| Pure white | .35 | .75 |
| Insulinde A deep saffron-yellow, shading to rus- | | |
| set-orange | 1.00 | 2.25 |
| Color at base bright yellow, shading to bright rose-red, with white tips; | | |
| reflex pale pink | .75 | 1.75 |
| Jersey's Beauty Rose-pink | 1.00 | 2.25 |
| Junior | | |
| Pure lavender | .75 | 1.75 |
| A beautiful blending of red, yellow, orange, salmon-pink and gold | .75 | 1.75 |
| Judge Alton B. Parker A wonderful shade of golden buff | .50 | |
| J. H. Slocomb | | 1.15 |
| American Beauty Shade | 1.00 | 2,25 |
| Crimson | .25 | .60 |
| Jane Selby A mauve-pink, perfect form | .50 | 1.15 |
| Kitty Dunlap American Beauty Rose shade | 1.00 | 2.25 |
| Liberty Bond | | |
| A blending of buff-orange Le Grand Manitou | .75 | 1.75 |
| White, artistically striped and blotched, violet-purple | .50 | 1.15 |
| Mina Burgle | | |
| One of the best rich cardinal reds Millionaire | .25 | .60 |
| Delicate lavender-pink, shading to white | .50 | 1.15 |
| Mr. Crowley | •00 | |
| Sparkling salmon-pink flowers shaded with bright yellow | .50 | 1.15 |
| Mrs. Carl Salbach Beautiful mauve-pink, shading to | | |
| white at center | .35 | .75 |
| A gorgeous combination of bright | 1 0 0 | |
| scarlet and gold | 1.00 | |

Decorative Dahlias—Continued

| | EACH | THREE |
|--|--------|-------|
| Mrs. F. F. Shock Picric yellow at base of petals, blend- | | |
| ing to almost pomegranite purple at the tips | | 1.15 |
| Mrs. J. Harrison Dick Citron-yellow at center, outer petals suffused and overlaid salmon-pink Mrs. Hugo Kind | .50 | 1.15 |
| Bright velvety carmine, reflex spec- trum red | | 1.75 |
| Mrs. I. De Ver Warner A deep mauve pink | .75 | 1.75 |
| Mary C. Burns Red and gold | . 1.00 | 2.25 |
| Minnie McCullough Autumn shade | 25 | .60 |
| Noir Alvarez Rich deep velvety ox-blood red | 50 | 1.15 |
| Nobilis Scarlet and white | 75 | 1.75 |
| Olive Reed Yellow tinted, splashed red | 75 | 1.75 |
| Preferencia Large yellow, curved and twisted petals Paul Michael | | 1.15 |
| Apricot with bronze shadings Princess Juliana | 75 | 1.75 |
| Pure white | .25 | .60 |
| Orange-buff, slightly tinged with Ney | | 1.75 |
| Pride of California Dark crimson | | |
| Pride of the Garden Pure gold in color with now and then | 1 | |
| a white petal Private Byron Streeter | . 1.00 | |
| Purple Queen Mary | | |
| Rosy pinkRodman Wanamaker | | *** |
| A golden bronzy pinkRollo Boy | | |
| Delicate amber, shading goldRosa Nell | | |
| Clear bright rose Shaster | | 1.15 |
| Large white, very compact for a dec orative type | | 1.75 |
| Rose-pink tipped white | 75 | 1.75 |
| Pure sulphur-yellowSnowdrift | 75 | 1.75 |
| Pure white | 50 | 1.15 |
| Lemon yellow | | 1.15 |
| Red with white tipsSylvia | . 1.00 | 2.25 |
| Deep pink tinting to light at the center | | |
| You can A-FORD to Buy From | roki | , |

Decorative Dahlias—Continued

| | 3.4.077 | mun na |
|---|---------|--------|
| Souvenir De Gustave Doazon Orange red | | THREE |
| Wm H Slocomb | | |
| Clear sulphur yellow | 1.00 | 2.25 |
| The combination of amber, pink and | | |
| salmon Wilhelm Miller | 1.00 | 2.25 |
| Very brilliant purple | .25 | .60 |
| Yellow Duke Primrose yellow | .25 | .60 |
| Timilose yellow | .20 | .00 |
| Cactus Dahlias | | |
| Attraction | | |
| Lavender pink | .50 | 1.15 |
| Ballet Girl Orange | .75 | 1.75 |
| Betty Austin | | |
| Yellow at base of petals, blending to rosy carmine and rose, yellow at tips | 1.00 | 2.25 |
| Bianca | ~~ | |
| Rose lilacClaire Kulp | .50 | 1.15 |
| Rich cardinal red shaded garnet, yel- | | |
| low at base and at tip of petals | .50 | 1.15 |
| A delightful blending of salmon pink | | |
| and amber | .35 | .75 |
| Dark maroon, nearly black | .75 | 1.75 |
| Elsa Bonnell Rich deep velvety carmine | .50 | 1.15 |
| F. W. Fellows | 50 | 1 1 1 |
| Orange scarlet | .50 | 1.15 |
| Rosy tan | .75 | 1.75 |
| George Walter Salmon pink shading to yellow at base | .75 | 1.75 |
| J. H. Jackson Velvety maroon | .25 | .60 |
| Kalif | | .00 |
| Pure scarletLawine | .50 | 1.15 |
| White lightly suffused pink | .25 | .60 |
| Libelle Aster purple | .25 | .60 |
| Marguerite Bouchon Deep lavender-pink, tipped white | .50 | 1.15 |
| Mary Dorr | .00 | 1.10 |
| Deep amaranth pink, with white tips and center | .75 | 1.75 |
| Margaret E. Millis | | |
| Orchid-pink shade | 1.00 | 2.25 |
| Pure white with slightest tint of color Mrs. Ethel F. T. Smith | 1.00 | 2.25 |
| Creamy white shading to lemon-yel- | | |
| low at the center | .75 | 1.75 |
| Silvery-lilac, shading to bright or- | | |
| chid-pink | .75 | 1.75 |
| You can A-FORD to Buy From | FORD |) |

| Cactus Dahlias—Contin | | |
|---|--------|--------------------|
| Mrs. Leo Niessen | EACH | THREE |
| Color, yellow at base, suffused and heavily tipped a rich bronzy red Tryphinnie | .50 | 1.15 |
| Bright shell-pink with lighter tips The Bashful Giant | 1.00 | 2.25 |
| Apricot shaded yellow | .75 | 1.75 |
| Marjorie Castleton Rose-pink with tips and center of a creamy white | .25 | .60 |
| Mme. Henri Cayeux Rich pink, daintily tipped with white | .50 | 1.15 |
| Mrs. C. H. Breck A soft yellow, suffused with carmine | .50 | 1.15 |
| Pierrot Deep amber tipped with white | .50 | 1.15 |
| Queen of Hearts Pure white with yellow at base of | | |
| petals Rene Cayeux | .25 | .60 |
| Ruby crimsonRube Girl | .25 | .60 |
| Autumn shade | .50 | 1.15 |
| The Grizzly Dark maroon-red | .75 | 1.75 |
| U. S. A. Deep orange shade | 1.00 | 2.25 |
| W. B. Childs Beautiful purple maroon | .25 | .60 |
| FORD'S BANNER COLLECTI | ON | |
| (Better Than Ever) | | |
| Aida | er Wa | r- |
| F. W. Fellows50 ner | hock | 75 50 |
| Glorianna | | 50 |
| Kalif .50 | ies | |
| Liberty Bond | alogue | \$7.00 value |
| \$7.00. Sent postpaid for \$4.00. | | |
| FORD'S CACTUS COLLECTIC Countess of Lons- dale \$.35 Mme. Henri Pierrot Pierrot Libelle .25 Rene Cayeux Lawine .25 Rube Girl Mrs. C. H. Breck .50 W. B. Childs Mrs. Leo Niessen .50 | Cayeı | .50 |
| This collection, 10 of the best cut flow of Cactus Dahlias, sent postpaid for \$1.0 | 95. | \$3.85 irieties |
| Peony Flowered Dahlis | as | |
| Creamy white | .25 | .60 |
| Helen Keller Rosy pinkLatona | .75 | 1.75 |

You can A-FORD to Buy From FORD

.50

.25

1.15

.60

| Peony Flowered Dahlias—Co | | ued |
|--|-------|-------------------|
| Mrs. M. W. Crowell Orange-yellow Priscilla The most beautiful of all white Dahl- | .25 | .60 |
| ias | .50 | 1.15 |
| Bright tyrian pink, tipped lighter Rose Pink Century | .50 | 1.15 |
| Deep pink, (single) | .25 | .60 |
| POMPON DAHLIAS The Pompon Dahlias which were so por years ago, are now coming back as fabouquets and table decorations. Aerial Snowclad Buff, tinted orange Amber Queen Deep amber Challenge Dark maroon and white Little Beauty Soft pink Crimson-sca All the above, 25c each; \$2.50 dozen; 6 | e blo | oming |
| FORD'S COME-AGAIN COLLECTION | | |
| Bonnie Brae \$.50 Mrs. F. F. Sh. F. W. Fellows .50 Millionaire Glory of New Haven .50 Pride of Calif George Walter .75 Rosalia Styles Kalif .50 Paul Michael Mrs. J. Harrison Dick .50 The greatest offer of all time. 12 of most popular Dahlias. Sent postpaid for A regular \$6.50 value. | the w | \$6.50 vorld's |
| FORD'S SHOW DAHLIA COLLEC A. D. Livoni \$.25 Storm King Helen Hollis 50 Vivian Maude Adams 35 Rose 25 This collection, value \$1.85, of 6 Su Dahlias, sent all labelled, postpaid, for \$ | perb | |
| Superb Show Dahlias | OTT F | THREE |
| A. D. Livoni | \$.25 | |
| A deep rich sulphur yellow of perfect form | .50 | 1.15 |
| Maude Adams Pure snowy white, very effectively overlaid clear delicate pink | .35 | .75 |
| Miss Helen Hollis Scarlet | 50 | |
| Red Hussar A clear, cardinal red | .25 | .60 |
| Van ann A EODD an Dan Enne E | ODD | |

Superb Show Dahlias—Continued

| | EACH | THREE | | |
|--------------------------------------|------|-------|--|--|
| Rose | | 100 | | |
| Beautiful shade of rose | 25 | .60 | | |
| Storm King | | | | |
| Pure white | 25 | .60 | | |
| Stradella | | 20 | | |
| Deep purple-crimson | 25 | .60 | | |
| Vivian | 25 | 20 | | |
| White, effectively edged rose-violet | .25 | .60 | | |
| W. W. Rawson | L | | | |
| Pure white, overlaid with amethys | | 1 15 | | |
| White Swan | 50 | 1.15 | | |
| Pure white, ball shape | 25 | .60 | | |
| Ture winte, ban shape | 20 | .00 | | |
| EODDIS CUT ELOWED COLLEC | TION | OE | | |
| FORD'S CUT FLOWER COLLECTION OF | | | | |
| DAHLIAS | | | | |
| A. D. Livoni \$.25 Maude Ada | | | | |
| Elsie Bonnell | | | | |
| Mrs. J. Harrison Rosalia Sty | | | | |
| Dick | | | | |
| To To Charle 50 Storm King | | | | |
| Mrs. F. F. Snock 50 Queen Mar | у | | | |

This collection contains 12 of the best cut flower varieties. With its wide range of color, it is without doubt the finest collection we have ever put out at this low price of \$2.00 postpaid. A regular \$4.85 value.

labelled. At one-half regular price. A \$2.50 value for \$1.25.

FORD'S \$1.00 COMBINATION OFFER

Six large double Dahlias. Six shades: Red, White, Pink, Purple, Yellow and variegated. 12 Gladiolus. All different shades. A \$2.00 value for \$1.00.

PHLOX

There is no class of perennials which give more satisfaction in borders or planting in groups. satisfaction in borders or planting in groups. In color they range from pure white to the richest crimson and purple, and from soft rose to salmon to bright coral red, all having a delicate fragrance. Its long season of bloom, from July to September, makes it most desirable as a hedge or border plant, filling in the space after other perennials have ceased to bloom. We list 10 varieties of proven merit. 25c each, \$2.50 per dozen, mixed or in separate colors.

Coquette White, light pink eye Fraulein Von Lossburg

Best pure white

Mrs. C. H. Breck...... .50 Mme. Henri Cayeux. .50

Gen. Von Heutz Large, red, light eye

Isabey

Large salmon pink Jeanne D'Arc

A good late flowering, pure white

Miss Lingard The early white

Mrs. Charles Dorr Very fine lavender

Mad. Murret Bright crimson

Rynstrom Best light pink Richard Wallace

White, large crimson eye

Cannas

| The President | | 204. |
|---------------------------------------|-------|--------|
| A great canna, immense, bright red | | |
| flowers in fine clusters; without a | | |
| doubt the most sensational introduc- | | |
| tion of recent years. Green foliage | \$.15 | \$1.50 |
| Wyoming | • | • |
| (Orchid flowered). Large orange flow- | | |
| er, effectively contrasting with up- | | |
| right, rich bronze foliage | .15 | 1.50 |
| right, rich bronze foliage | .15 | 1.50 |

PEONIES

Few flowers have become more popular in recent years than the Peonies. Below we list 10 of the most popular medium price standard varieties. 75c each.

Delicatissima
Flowers of soft pink, changing to nearly white. Early
Felix Crousse

Large red
Festiva Maxima
White flowers flecked
with crimson in center

Lady Bramwell
Pale lilac-rose, the center petals creamy white

at the tips
Louis Van Houtte
Brilliant velvety cerise
red

Madame De Verneville
Pure white center blush

Pure white center blush fading to white, prominent carmine flecks Modeste Guerin

EACH DOZ

Bright solferino pink Mons. Jules Elie Pale lilac-rose, shading

to rich amber at the base

Richardson's Perfection Light flesh; white center Rubra Superba Deep crimson blos-

REGALE LILY

This new variety from Western China is admittedly one of the most beautiful Garden Lilies yet introduced. It grows 3 to 5 feet high, and blooms out of doors in July. It is perfectly hardy, and flourishes under varied conditions. The large, trumpet shaped, delicately scented flowers, which are produced freely, are ivory white, shaded pink, tinged with canary yellow at the base of the petals. Strong flowering bulbs.

\$5.00 per dozen

PANSIES

Our Pansies are far superior to the common large flowered or bedding strains. The flowers are much larger, and of heavier texture. What is more beautiful than a Pansy bed in early spring or late fall, when there are no other flowers in bloom? We specialize in Pansies, and our plants are in a class by themselves. \$.60 per dozen; \$4.00 per hundred. 25 may be had at 100 rate.

PANSY SEEDS

Ford's Giants, 25c packet; 1,000 seeds, 50c; 1-8 ounce, \$1.00.

RHUBARB PLANTS

Myatt's Early. Productive, large and tender. Requires less sugar than other sorts. Large clumps, 25c each; \$2.50 per dozen. Strong divisions, 15c each; \$1.50 per dozen.

| Hardy Perennials | EACH | DOZ |
|---|-------------|--------------|
| Artemisia Lactiflora (Hawthorn-Scented Mugwort). Thissplendid perennial is comparatively little known, though not a recent introduction. It is of the strong free growth, the stems being straight and from 3½ to 4½ feet high, terminating in panicles of the creamy-white, Hawthorn-scented flowers. Blooming | BAOI | 502. |
| season, September and October | \$.25 | \$2.50 |
| in mixed colorsBuddleia | .25 | 2.50 |
| or Butterfly Bush. One of the most popular of hardy plants. Has long flower spikes, composed of many small florets, similar to the common lilac. | | |
| Very fragrant. Color a beautiful li- lac, shading to lavender | .35 | 3.50 |
| (Canterbury Bells). Bell-shaped flowers, 3 feet. July and August. In separate colors, white pink, lavender | | |
| or mixed Coreopsis Crandifform An improved variety | .25 | 2.50 |
| Grandiflora. An improved variety, with large, bright yellow flowers; one of the best hardy plants. Fine for cut flowers | .25 | 2.50 |
| Belladonna. They are our best blue cut flower; are perfectly hardy and established plants produce a number of spikes giving three crops during the season Dianthus Barbatus (Sweet William). These are excel- | .25 | 2.50 |
| lent for border plants and should be in every garden. Scarlet Beauty, Newport Pink, White Beauty and mixed; large clumps. Plants | .25 .15 | 2.50 1.50 |
| Rose Golden Glow An old garden favorite, attaining a height of four to five feet. Produces | .25 | 2.50 |
| masses of double, golden yellow flowers Shasta Daisy A large white daisy, with yellow centers are shallowed by the daisy that | .25 | 2.50 |
| ter, resembling the white daisy that adorns our fields in the spring, only much larger and more double blooms in August Hibiscus Giant Mallow Marvels. A robust type | .25 | 2.50 |
| with deeply cut foliage and large flowers in shades of crimson, pink and white | .35 FORD | 3.50 |

Hardy Perennials—Continued

| | EACH | DOZ. |
|--|------------|---------------------|
| Hollyhocks Double. Crimson, yellow, white, pink, scarlet, maroon and rose. Extra large, finely curled and fringed flowers in mixed colors | .25 | 2.50 |
| Nudicaule Iceland Poppy. A beautiful class of hardy popples, bearing cup-shaped flowers, ranging in color from pure white, yellow and orange-scarlet. Borne on long stems, 1 ft. May-Au- | | |
| gust | .25 .15 | $\frac{2.50}{1.50}$ |
| Pinks (Hardy Garden). Without the spicy fragrance of the hardy Pinks a garden is incomplete. Their perfect form and rich coloring make them great favorites for summer bouquets. June. | | |
| Strong field plants. Large clumps Small plants | .25 .15 | $\frac{2.50}{1.50}$ |
| Pyrethrum Hybridum (Single Flowering). This old-fashioned perennial is easily grown. Colors include shades from red thru rose to pure white. We offer these in mixed | | |
| colors only | .25 | 2.50 |

FLOWER AND VEGETABLE PLANTS

Our plants are hot bed and cold frame grown. This method produces a much hardier and healthier plant. Ready from May 10th to June 10th in 2½-inch pots.

50c a Dozen Unless Otherwise Stated

| 0 0 1 1 |
|-------------------------|
| Queen of the markets |
| and late branching. In |
| all colors, separate or |
| mixed |
| Aster Plants |
| Heart of France. The |
| best pure red |
| Aster Plants |
| Vick's King, lavender |
| pink |
| Calendula Plants |
| Lemon Queen. Orange |
| King |
| Carnation Plants |
| Marguerites, mixed col- |
| ors |
| Celosea Plants |
| (Cock's Comb). Mixed |
| colors |
| Cauliflower Plants |

Early Snowball

Early Jersey,

field and Henderson's

Cabbage Plants

Succession

Aster Plants

Tall African. Lemon and Orange Ball Phlox Plants Drummondi, mixed colors

Marigold Plants

Pepper Plants
Early Neapolitan and
Chinese Giant.

Salvia Plants
In 3-inch pots, 75c per
dozen
Tomato Plants

Earliana, Stone, Matchless, John Baer, Bonny Best, Golden Queen, Yellow Pear and Ponderosa

Verbena
White, Scarlet, Pink,
Purple and mixed colors

Zinna
(Dahlia Flowered).
White, scarlet, canary
yellow, pink, salmon
and mixed

Wake-

Field Grown Seedlings

Our field grown plants are not transplanted but are almost as good for late crops and flowers. We can furnish all the above varieties excepting tomato, pepper and salvia plants. Ready about June 15th. 20c per dozen; \$1.50 per 100

| 200 per dozen; \$1.50 per 100 | | | |
|---|-------------|---------|--|
| NURSERY DEPARTMENT | | | |
| California Privit | | DOZ. | |
| 3 year. Cut back, 2 to 3 ft. 6 branches and up | \$.15 | \$12.00 | |
| 12 to 15 inches. 2-year old | .10 | 8.00 | |
| HYDRANGEAS | | | |
| Arborescens Grandiflora 2 to 3-ft. hills of snow | .75 | 7.50 | |
| Paniculata Grandiflora 2 to 3-ft. Large, whiteSPIREA | 1.00 | 10.00 | |
| Van Mouette 2 to 3-ft. Pure white flowers | .50 | 5.00 | |
| CLIMBING ROSES | | | |
| 2-Year No. 1 | | | |
| American Pillar | | | |
| Single rosy-pink | .75 | 7.50 | |
| Climbing American Beauty Rosy crimson Crimson Rambler | .75 | 7.50 | |
| | .50 | 5.00 | |
| Dorothy Perkins Shell pink | .50 | 5.00 | |
| Dr. Van Fleet _ Flesh pink, rosy flesh center | .75 | 7.50 | |
| Emily Gray Golden yellow buds, long and taper- | | | |
| ing. Said to be the best yellow climb- | 4 00 | 10.00 | |
| er known | 1.00 | 10.00 | |
| Brilliant crimson Seven Sisters | .75 | 7.50 | |
| Varying shades from rosy to blush- white | .50 | 5.00 | |
| Veilchenblau Blue rambler, opening reddish-lilac, | .00 | 0.00 | |
| changing to amethyst and steel blue White Dorothy | .75 | 7.50 | |
| A pure white sport from Dorothy Perkins | .75 | 7.50 | |
| | .10 | 1.00 | |
| BABY RAMBLER ROSES 2-Year No. 1 | | | |
| George Elger Yellow | \$.75 | \$7.50 | |
| Lafavette | | • | |
| Red, large, semi-doubleLouise Welter | .75 | 7.50 | |
| Soft pink | .75 | 7.50 | |
| Pure white | .75 | 7.50 | |
| Rosy pink Miss Edith Cavell | .75 | 7.50 | |
| Velvety crimson, white eye | | 7.50 | |
| You can A-FORD to Buy From FORD | | | |

Hybrid Tea Roses

| | 2-Year No. 1 | | | |
|--|---------------------------|-----------------------|--|--|
| Gruss an Teplitz | | | | |
| Vivid crimson | \$.75 | \$7.50 | | |
| Killarney | | | | |
| Bright shell pink | .75 | 7.50 | | |
| Los Angeles | | | | |
| Flame pink, shaded salmon | 1.10 | 10.00 | | |
| Bessie Brown | | | | |
| Large ivory-white | .75 | 7.50 | | |
| Rose Marie | | | | |
| Bright red, a rose of very high merit | 1.00 | 10.00 | | |
| Lady Hillingdon | | | | |
| Deep yellow, excellent for cutting | .75 | 7.50 | | |
| | | | | |
| HYBRID PERPETUAL ROSES | | | | |
| | | | | |
| 2-Year No. 1 | | | | |
| 2-Year No. 1 Magna Charta | | | | |
| Magna Charta | \$.75 | \$7.50 | | |
| Magna Charta Bright rosy pink | \$.75 | \$7.50 | | |
| Magna Charta Bright rosy pink General Jack | | • | | |
| Magna Charta Bright rosy pink General Jack Bright red, fragrant old timer | | • | | |
| Magna Charta Bright rosy pink General Jack Bright red, fragrant old timer Mrs. J. Laing | | • | | |
| Magna Charta Bright rosy pink General Jack Bright red, fragrant old timer Mrs. J. Laing Shell pink, one of the best free bloom- | | 7.50 | | |
| Magna Charta Bright rosy pink General Jack Bright red, fragrant old timer Mrs. J. Laing | .75 | 7.50 | | |
| Magna Charta Bright rosy pink General Jack Bright red, fragrant old timer Mrs. J. Laing Shell pink, one of the best free bloomers Frau Karl | .75 | 7.50 10.00 | | |
| Magna Charta Bright rosy pink General Jack Bright red, fragrant old timer Mrs. J. Laing Shell pink, one of the best free bloomers | .75 | 7.50 10.00 | | |
| Magna Charta Bright rosy pink General Jack Bright red, fragrant old timer Mrs. J. Laing Shell pink, one of the best free bloomers Frau Karl Magnificent snowy white American Beauty Deep red | .75 1.00 .75 | 7.50 10.00 7.50 | | |
| Magna Charta Bright rosy pink General Jack Bright red, fragrant old timer Mrs. J. Laing Shell pink, one of the best free bloomers Frau Karl Magnificent snowy white American Beauty | .75 1.00 .75 .75 | 7.50 10.00 7.50 | | |

GRAPES

3-Year--50c each; \$5.00 dozen

Moore's Early Purple. Earliest really good grape. Quality un-

excelled. Strong grower, very productive

Concord Purple. No variety has been planted heavier than Concord. Known to everyone the coun-

Valuable as try over. a table Grape

Worden

Purple. Ripens just very best of red Grahead of Concord. Is is unlike any other These Five Grapes Sent Postpaid for \$2.00

much larger, being almost mammoth in size. Especially valuable as a table Grape

Niagara

White. The Grapes are produced in very large, full bunches. Its quality is fine. Valuable as a table Grape

Brighton

Red. The flavor of this very best of red Grapes is unlike any other

Strawberries

We list three, which from our experience prove to be the best all-round varieties.
Plants: Doz. 50c; 25 75c; 100 \$2.00.

The Abington

One of the earliest of the large fruiting varieties. The berries are large and beautifully formed. The surface of the fruit is a deep glossy red; the meat is solid and rich. An ideal berry for home use.

The Howard 17

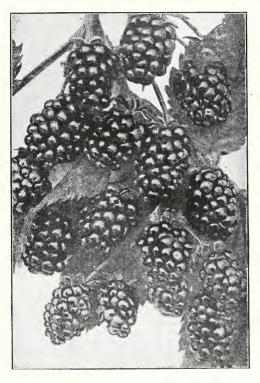
A mid-season variety, one that may be depended upon to produce a large crop of fruit every season. The plants are splendid growers on any soil.

Strawberries—Continued

fruit is large and uniform, and of extra sweet flavor. As a canner it is unsurpassed. The berries are excellent for shipping, making it one of the best commercial varieties.

Big Joe

A very late variety of extra fine flavor. Berries are large and heavy in texture, making them an excellent market berry as well as for the home garden. We have known these berries to bear a week after all other varieties are gone.



BLACKBERRY PLANTS THE FORD

This new variety, created by us in 1921. It is a seedling from the Blower Blackberry, and is much more hardy. The fruiting season is much longer; in fact it is really an everbearing variety. The fruit much larger and better formed than the Blower. Berries are a deep, glossy black, with solid, rich meat, making it excellent for shipping and keeping. For canning it is unsurpassed. This berry took first prize 1924-1925 at the Massachusetts Horticultural Society Exhibition, in competition with other varieties grown throughout New England. (See cut above). Stock limited.

Roots, 25c each; \$2.50 per dozen You can A-FORD to Buy From FORD

Blower

A mid-summer variety fruit, very large and of superb quality, enormously productive and very hardy; long fruiting season.

15c each; \$1.00 doz.; \$5.00 100; 25 at 100 rate

HOW TO ORDER

When ordering plants and bulbs from this catalog you may use the dozen rate when buying 6 of any one variety, and the hundred rate for 25 or more of one variety.

Please sign your name and address in full on every letter or order. Remit at our risk, money order, draft or check. Use registered letter if you send

cash.

CANADIAN SHIPMENTS

Charges on all Canadian shipments must be paid by patrons, who must secure, before ordering, a permit from the Department of Agriculture, at Ottawa.

HOW WE SHIP

We deliver free, anywhere in the United States, by parcel post or express, all plants and bulbs listed in this catalog. All shipments are carefully packed, and delivered to forwarders in good condition. Should they not reach you in good order, kindly notify us at once.

SYDNEY E. FORD,

Manager

Ford Gardens,
415 Central Street,
East Bridgewater, Mass.
Telephone 360



AN ATTRACTIVE CORNER OF OUR GARDENS—GROVE IN BACKGROUND

ORDER SHEET

Ford Gardens

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BULBS FOR FALL PLANTING

Giant Darwin Tulips

| r | OZEN | 100 |
|--|-------|--------|
| Rose pink, margined blue | \$.50 | \$3.50 |
| Bartigon Fiery red | .75 | 5.00 |
| Clara Butt Soft rose; extra fine forcer | .50 | 3.50 |
| Dream Lilac; large flower | .75 | 5.00 |
| Glow Scarlet, margined white | .75 | 5.00. |
| Gretchen Soft salmon rose | .50 | 3.50 |
| La Candeur or White Queen White, tinted blush | .75 | 5.00 |
| Mme. Krelage Rosy lilac, fine forcer | .75 | 5.00 |
| Mr. Farncombe Sanders Bright Scarlet | .75 | 5.00 |
| Mrs. Potter Palmer Deep purple | .75 | 5.00 |
| Phillippe de Commines Deep purple | .75 | 5.00 |
| Pride of Haarlem Glossy pink | .75 | 5.00 |
| Princess Elizabeth Purplish rose | .50 | 3.50 |
| Professor Rauwenhoff Cherry rose, white and blue star at base | .75 | 5.00 |
| Rev. H. Ewbank Light heliotrope | .75 | 5.00 |
| Sultan Very dark, almost black | .75 | 5.00 |
| W. Copeland Delicate lavender | .75 | 5.00 |
| All colors NarcissNARCISSI | .50 | 3.50 |
| Emperor D. N. Yellow trumpet; primrose perianch | .15 | 1.50 |
| Empress White and yellow | .15 | 1.50 |
| Golden Spur D. N. Princeps | | |
| Large yellow trumpet, sulphur perianth | .15 | 1.50 |
| Barri Conspicuus Pale yellow perianth; short yellow cup-edged orange-scarlet | .15 | 1.50 |
| Poeticus Ornatus White perianth; yellow cup, edged | .10 | 1.00 |
| Von Sion Double Yellow | .15 | 1.50 |
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